

ARTIST BIOGRAPHY

Rolland Harve Golden

(American, New Orleans 1931 – 2019)

Acclaimed southern artist Rolland Golden has earned a place in the canon of American masters alongside Grant Wood, Rockwell Kent and Edward Hopper.

Born in New Orleans and trained under notable artist and instructor John McCrady (whose own artistic lineage traces to the Art Students League of New York and his teacher Thomas Hart Benton), Golden's career spanned six decades. In 1976 he was chosen as the only American realist painter to represent the United States on a cultural exchange art tour of soviet Russia. He received dozens of awards and accolades throughout his career, and in 2014 he was honored with an exhibition at the Ogden Museum of Southern Art.



Golden was collected widely during his lifetime by international visitors to New Orleans and his work continues to attract an avid widespread collector base to this day.

Golden's longevity and success as an artist can be attributed to his unique melding of tradition and modernity. Grounded in the deep fundamental training of his academy days, he departs with deliberate care from literal realism toward a self-named 'borderline surrealism' in his highly colorful oil, watercolor and acrylic paintings.

These are not the melting clocks of Dali or the fruit-heads of Magritte; Golden's surrealism has a soft, dreamlike quality that tugs on the imagination and transports the viewer – all in service of his desire to provoke a heightened emotional experience.

Jillian Mac Fine Art is proud to represent Rolland Golden's work from the collection of Mrs. Stella Golden who remains ever active in championing her husband's work.

Art Education

- John McCrady Art School, New Orleans, Louisiana
John McCrady received a scholarship to and studied under Thomas Hart Benton at the Art Student's League of New York.



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Solo Exhibitions

- USSR – USA Society 1976-77 – Touring exhibition: Moscow, Leningrad, Kiev and Odessa
- France 1993-1995: Toulouse, Agen, and Marseilles
- The New Orleans Museum of Art – Katrina
- Mississippi River: 6 museums (touring exhibition)
- Mississippi Museum of Art, Jackson, MS
- The Historical New Orleans Collection, LA - Katrina
- Ogden Museum of Southern Art, LA
- Springfield Museum of Fine Art, MO – Katrina
- Morris Museum of Fine Art, GA
- Masur Museum (3), Monroe, LA
- Lauren Rogers Museum, Laurel, MS
- Louisiana State Old Capitol (3), Baton Rouge, LA, and Tour of the State
- Mississippi Historical Museum, Jackson, MS
- The National Arts Club (7), New York, NY
- The Arts Club of Washington, D.C.
- Rolland Golden Gallery, Covington, LA and Natchez, MS
- Bryant Galleries, New Orleans, LA; Dallas, TX; Memphis, TN; Jackson, MS; Houston, TX
- Nahan Galleries, New Orleans, LA
- LaBoetie Gallery, NY
- Vincent Mann Gallery, New Orleans, LA
- Crescent Gallery, New Orleans, LA
- Taylor Clark Gallery, Baton Rouge, LA
- American Gallery, Chicago, IL
- Great Expectations Gallery, Memphis, TN
- Reinike Gallery, New Orleans, LA
- Creations Gallery, New York, NY
- Abbott Galleries, McLean, VA
- Walker Galleries, Jackson, MS
- Market Burn Gallery, Falmouth, MA
- Alexandria Museum of Art, LA
- Central Louisiana Cultural Center, Alexandria, LA
- Central Connecticut State University, New Britain, CN
- Western Federation Watercolor Society 1985 Retrospective (Tour): St. John's Museum, U.K.; Percy Whiting Art Center, AL; Fayetteville Museum, NC; Tennessee Valley Art Center, TN
- Old Bergen Art Guild – Tour USA over 50 locations, including: Purdue University, IN; George Carver Museum, TX; Tuskegee Institute, AL; Xavier University, LA; Cincinnati, OH; Nylander Museum, Caribou, ME; Cayuga Museum of History & Art, Auburn, NY; Holyoke Museum; Slidell Cultural Center, LA; Walton Arts Center, Fayetteville, AR; Lauren Rogers Museum, MS



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Public & Corporate Collections

- Pushkin Museum, Moscow, USSR
- Bon Rencontre Cultural Center, France
- New Orleans Museum of Art, LA
- Ogden Museum of Southern Art, LA
- Mississippi Museum of Art, Jackson, MS
- The Historic New Orleans Collection, LA
- LSU Museum of Art, LA
- The National Arts Club, New York, NY
- Springfield Art Museum, Springfield, MO
- Arkansas Arts Center, AR
- Morris Museum of Fine Art, GA
- Alexandria Museum of Art, LA
- Lauren Rogers Museum of Art, MS
- Masur Museum of Art, Monroe, LA
- Meridian Museum of Art, MS
- Zigler Museum of Art, LA
- Louisiana's Art in Public Places, LA
- City of New Orleans, LA
- New Orleans International Airport, LA
- Diamond B Construction, LA
- Central Louisiana Arts Center, LA
- Ochsner Foundation, LA
- New Orleans Art Association, LA
- Baton Rouge Art Association, LA
- Unifirst Bank & Savings, MS
- Pfizer, Inc., NY
- Alabama Power Company, AL
- Columbia Pictures, CA
- Cox Communications, LA
- Louisiana Bank & Trust, LA
- Plymouth Savings Bank, MA
- Mississippi Bank, MS
- City National Bank of Baton Rouge, LA
- Deposit Guaranty Bank, MS
- First National Bank of Commerce, LA
- Chisholm Bank, TX
- Central Louisiana Arts Center, LA

Invitational Group Exhibitions

- Art in the Embassy Program 1966
- Volksfest Exhibition – Berlin, Germany 1968
- Franco Fete 1999 – Touring Show in LA
- Southern Realism – Mississippi Museum
- Academy of Fine Arts, New Orleans and Colorado Springs Museum: "A Response to Katrina"
- Watercolor USA Honor Society's Watercolor Now I & II
- Watercolor USA's Bicentennial
- State Of The Arts, II
- Watercolor West



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Competitive Exhibition Awards

- Washington Watercolor Society, WA
- Butler Institute of American Art, OH
- Southeastern Watercolorists, Deland Museum, FL
- Texas Fine Arts Association, TX
- State of the Arts, LA
- The Salmagundi Art Club, NY

Public Commissions

- Louisiana State Highway Department, Baton Rouge, LA – 50 paintings
- Louisiana Governor's Office, New Orleans, LA – 4 paintings

Awards

- Marquis Who's Who Lifetime Achievement Award, 2017
- Louisiana Legend Award, 2014
- Visual Arts Award, 2011 – Mississippi Institute of Arts & Letters
- Mainstreams, OH – Award of Excellence
- Michigan Watercolor Society, MI – Cash Award
- Louisiana State Annual, LA – First Place
- Watercolor Society, PA – Pittsburgh Watercolor Society Award
- American Watercolor Society, NY – Paul Remmey A.W.S. Memorial Award
- Allied Artists of America, NY – Gloria Benson Stacks Award
- National Watercolor Society, CA:
 - Grumbacher Purchase Award
 - Winsor Newton Cash Award
 - Cartwheel Cash Award
 - Brugger Cash Award
 - Grumbacher Cash Award
 - Helga Hansen Memorial Cash Award
- Watercolor U.S.A., MO:
 - Thomas Hart Benton Purchase (2)
 - Winslow Homer Memorial Award
 - Landmark Building Purchase Award
 - Springfield Art Museum Cash Award (2)



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National Society of Painters in Casein and Acrylic, NY:

- Barney Paisner Memorial Cash Award
- David Soloway Cash Award
- Michael Engle Memorial Award

Watercolor West, CA:

- Grumbacher Silver Medallion
- Second Place
- Ben Roby Weird-but-Neat Award

Gulf States Annual, AL:

- Horizon City Purchase Award
- First National Bank of Sears Roebuck

Pittsburgh Watercolor Society Award

The National Arts Club, NY:

- First Place (3)
- N.A.C. Second Place Award (2)
- President's Award: One-Man Show
- Fourth Place Award
- Grumbacher Silver Medal
- Grumbacher Gold Medal

Rocky Mountain National Watermedia, CO:

- Colorado Watermedia Award (2)
- Grumbacher Cash Award & Silver Medal
- Art Hardware Award
- Art Association Cash Award

National Academic Artists Association, MA:

- Catok Memorial Cash Award
- Graphic Arts of Springfield

Georgia Watercolor Society, GA:

- Columbus Bank & Trust Award
- Rebecca Coleman Memorial Award
- Dick Blick Cash Award
- Friedlander Award
- Samuel Burton Spence Award

Mid-west Watercolor Society, MN:

- Second Place: Skyledge Award
- American Academy of Art Award

Audubon Artists, NY:

- Zinn's Ltd. Award
- Theo & Katherine Hios Award

Publications

- *New Orleans First 300 Years*, by Errol Laborde, Peggy Laborde, Lawrence Powell, Pelican Publishing Co. (2017).
- *Rolland Golden, Life, Love and Art in the French Quarter*, by Rolland Golden, University Press of MS (2014).
- *Katrina – Days of Terror, Months of Anguish*, by John R. Kemp, NOMA (2007).



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Rolland Harve Golden cont'd.

- *Rolland Golden – The Journeys of a Southern Artist*, by John Kemp, Pelican Publishing Co. (2005).
- *The World of Rolland Golden*, by Don Lee Keith, Royal Publishing (1970).
- *Art in the American South: Works from the Ogden Collection*, by Randolph Delehanty, LSU Press (1996).
- *Along the Banquette: A Reprinting of 1960s*, by Edith Long, VCPORA of New Orleans (2004).
- *The Best of Oil Painting*, by Tom Nicholas and John Terelak, Rockport Publishing (1996).
- *The Best of Watercolor II*, by Betty Lou Schlemm and Larry Webster, Rockport Publishing (1997).
- *The Best of Acrylic Painting*, by Alfred M. Duca and Lynn Loscutoff, Rockport Publishing (1996).
- *Creative Inspirations*, by Stephen Knapp, Rockport Publishing (1997).
- *Easy Solutions: Color Mixing IV*, by Stephen Doherty, Rockport Publishing (1998).
- *Harper Magazine* – July 2007 (cover)
- *American Artist Magazine* – Nov. 2008; June 1985; Jan. 1971 (watercolor page)
- *Watercolor Magazine* – Spring 2000; Fall 1995; Fall 1991 (cover and article)
- *International Fine Art Collector Magazine* – Sept. 1991
- *Southwest Art Magazine* – May 2002; May 1978 (feature)
- *Louisiana Cultural Vistas Magazine* – Winter 2010/11; Winter 2007/8; Fall 2006 (cover and article)
- *Louisiana Life* – Sept. 1982; Spring 1996 (cover and article)
- *New Orleans Magazine* – Nov. 1985; June 1977
- *Mississippi Magazine* – Sept/Oct. 2010; July/Aug. 1986
- *Art Voices South* – March/April 1979; July/Aug. 1979 (cover)
- *Today's Art* – Sept. 1979
- *Delta Review Magazine* – 1969
- *Art Spectrum Magazine* – March 1984 (cover)
- *Inform Art* – Jan. 1995; Resource 2000
- *Inside Northside* – June/July 2003; Sept. 2005 (cover and article)
- *Splash I: America's Leading Watercolor* – 1991



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- *Palette Talk*, "The Power of Super-Imposition," by Rolland Golden – May/June 1987
- *Palette Talk*, "Creating The Illusion of Depth," by Rolland Golden – Sept./Oct. 1988

Artwork Inclusions

- *Understanding Transparent Watercolor*, by Gerald F. Brommer, Davis Publications, 1993.
- *Exploring Painting*, by Gerald Brommer and Nancy Kinne, Davis Publications, 1988.
- *Transparent Watercolor: Ideas & Techniques*, by Gerald Brommer, Davis Publications, 1973.
- *Water Media: Processes & Possibilities*, by Stephen Quiller and Barbara Whippel, Watson Guptill, 1986.
- *Developing Ideas in Art Work*, by Stephen Doherty, Watson Guptill, 1988.

Television

- *Tricentennial Moments: Rolland Golden* – WYES 2015 interview with Rolland
- *Rolland Golden's Southland* – WDSU 1973 documentary on Rolland
- *First Person: Rolland Golden* – WGNO 1986 interview with Rolland

Original Lithographs Published by

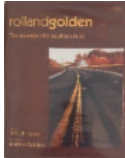
- Nahan Galleries – Grapholith, Paris
- Nahan Galleries – Geo. C. Miller, NY
- Royal Publishing – Mourlot, NY
- Editions JEHL – Geo. C. Miller, NY

Juror for

- National Watercolor Society (2)
- Nat'l Society/Painters Casein & Acrylic
- American Artist Registry (AAR)
- Allied Artists Of America
- Rocky Mountain National Watermedia
- Watercolor West
- Louisiana Watercolor Society
- Louisiana Watercolor Society International
- Eastern Shore Art Association
- St. Tammany Art Association
- Ouray County Art Association
- Hoosier Salon
- Degas Pastel Society
- Visual Arts Center of Northwest Florida

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Kemp, John R. **Rolland Golden: The Journeys of a Southern Artist**
Pelican Publishing (2005)
ISBN 978-1589-802902



Kemp, John R. **Katrina: Days of Terror, Months of Anguish – Paintings by Rolland Golden**
New Orleans Museum of Art (2008)
ISBN 978-0-89494-104-7



Golden, Rolland **Life, Love and Art in the French Quarter**
University Press of Mississippi (2014)
ISBN 978-1-62846-128-2



Laborde, Errol and Peggy Scott **New Orleans: The First 300 Years**
Pelican Publishing (2017)
ISBN 9781 455 621606



Ogden Museum of Southern Art **Rolland Golden: An Alternate Vision**
Exhibition Catalog (2014)
ISBN 978-0-9772544-8-4



Keith, Don Lee **The World of Rolland Golden**
Royal Publishing (1970)
ASIN: B000UCV192



Long, Edith **Along the Banquette: French Quarter Buildings and their Stories Illustrations by Rolland Golden**
Vieux Carré Property Owners Residents & Associates (2004)
ISBN-10: 0975396110
ISBN-13: 978-0975396117